## 授業の概要/Course description

科目基礎情報/Course information		
開講元学部 / Faculty 外国語学部 / FACULTY OF FOREIGN STUDIES		
開講元学科/Department	/ Man Print Process of Control of Objects	
登録コード/Registration		
Code	FES70300	
期間/Period	2023年度/Academic Year   秋学期/AUTUMN	
学期/Semester	秋学期/AUTUMN	
曜限/Period	金/Fri 3	
教室/Classroom	金3:	
科目名/Course title	INTRODUCTION TO HISTORY OF U.S.A. 2/INTRODUCTION TO HISTORY OF U.S.A. 2	
授業形態/Course Type	講義 /Lecture	
科目ナンバリング/Course	ANA304-50e00	
Numbering	A1VA-504-50600	
レベル/Level	300	
教員表示名	小塩 和人	
主担当教員名/Instructor	小塩 和人/OSHIO KAZUTO	
単位数/Credits	2	
更新日/Date of renewal	2023/02/05	
	講義概要情報/Course description	
授業実施方法	対面授業/Face-to-face classes only	
/Class format	AJ曲JC来/ T dGG-tG-TdG-G GldSSGS OTHY	
授業実施方法に係る追加情報		
/Additional information concerning the class	There will be classes that require students to bring in their computers.	
format		
	ANA	
キーワード	HST	
/Keywords	GEO	
	ICP	
科目サブタイトル	研究史分析法(米国史)	
/Subtitle of this course		
アクティブ・ラーニングの実施	あり/Yes	
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and departments, check Curriculum Map of your faculty and department)	
到達目標(授業の目標) /Course objectives	This course is designed to help students understand the changing U.S. historiography, the history of historical interpretation. In other words, instead of memorizing historical facts, it will challenge students to think critically about the old [nation-centered/nationalistic] versus new [sub-national/global] interpretation of the same event. Thus, by taking this class, students will not increase the quantity of memorized fact but rather develop qualitative skills to review historians' work over the past decades.  本授業のテーマならびに達成目標は、異文化理解の一環として、英語圏諸国の中で最も大きな影響力をもつアメリカ合衆国史の400年を例に取り、その歴史的変化をトピック毎に理解していくことにあります。なかでもテキスト講読・要約さらには発表・議論といった思考力・判断力・表現力を磨く作業を進めていきたいと思います。より具体的には、英語で書かれた学術書籍を使い、授業前に予め読み、その要約を書き、授業中は講義と共に講読文献の内容に基づいて予め与えられた設問に基づいてグループディスカッションを行ない、担当を決めて発表者ないしはコメンテーターとしてやり取りをし、学期末に向けて英語で小論文を書くことが求められます。
授業時間外(予習・復習等)の学 習 /Expected work outside of class	The students are expected to read the material in advance and submit 200-words English summary on Moodle PRIOR to our class, to participate in classroom presentation/discussion, to write reflections, and to submit a final paper. Depending on the familiarity of the subject and/or English language skills, it may vary but may require at least 100 minutes for reading, summarizing, and uploading the required text prior to our class and, after the class, at least 100 minutes for reviewing the text so as to prepare for final paper.
授業1回あたりの授業時間外(予 習・復習等)の学習時間 /Length of time for work expected outside per class	授業の予習・復習たとえば教材の読解、事前課題、 ネット検索、グループ作業などを含んで190分
他学部・他研究科受講可否 /Other departments' students	可/Yes ※要覧記載の履修対象とする年次を確認すること。 Please make sure to confirm the student year listed in the bulletin.
評価基準・割合 /Evaluation	その他/Others(in detail) (100.0%) : 27% of your grade comes from pre-class 200 words summary of Introduction & Cases 1-8; 27% from class participation & "reaction paper" in which you are asked to write "what interests/surprises/confuses you with why (in detail) on that day's class lecture and/or discussion; 18% from Mid-Term & Final Summaries; 28% from outline of & the 1500 words Paper + Course Reflection without which your paper will not be graded. Please contact the instructor in case of absence and absolutely NO plagiarism whatsoever. Also, read the below "DES Academic Honesty Policy Statement" (pdf) carefully.
テキスト (教科書) /Textbook	自由記述/Free Text : Moodle will be our e-learning platform (password will be given during the first week of instruction; otherwise, please contact the instructor for more information). In order to obtain instructor's email address, please visit: https://dept.sophia.ac.jp/fs/student/
授業で使用する言語(日本語以外) 外) / Required languages (other than Japanese)	English
添付ファイル /attachments	des-academic-honesty-statement.pdf ch0-0.pdf

講義スケジュール/Schedule		
授業計画/Class schedule	1.Course outline	
	2.Case 1 (Part 1)	
	The Revolt Against Enclosure: US History Opens out to the World (Read xiii-xviii)	
	3.Case 1 (Part 2)	
	The Revolt Against Enclosure: US History Opens out to the World (Read xix-xxiv)	
	4.Case 2: Reflections on "Origins of American Slavery" (Read 50-54)	
	5.Case 3: 19th Century Religion in World Context (Read 55-71)	
	6.Case 4: Urbanization & Industrialization in the 19th Century (Read 107-118)	
	7.Mid-Term Summary (1) no new reading; summarize Case 1-4 + Introduction in 400 words & upload it PRIOR to our class	
	8.Case 5: Worlds of Reform (Read 147-157)	
	9.Case 6: Civil Rights Movement in World Perspective (Read 189-207)	
	10.Case 7: Globalizing Popular Culture in the "American Century" & Beyond (Read 237-252)	
	11.Case 8: Cold War & Global Hegemony, 1945-1991 (Read 277-291)	
	12.Mid-Term Summary (2) no new reading; no new reading; summarize Case 5-8 in 400 words & upload it PRIOR to our class	
	13.Final Summary: Outline of your paper due PRIOR to our class	

14.Epilogue: Paper & Course Reflection due PRIOR to our class [Please answer the following TWO questions in preparing for your paper: Q1. Thomas Bender argues, U.S. history "is beginning to overflow the channel established by the national narrative… U.S. history is being examined in a larger context, one that denies to the nation-state the privilege of being its own historical context" (p. xiii). Please provide the samples of such overflow by referring to at least TWO different cases plus Introduction (pp. xiii-xxiv) we covered in our class. Q2. In Introduction, Bender points out, "the gross simplifications inherent in the notion of 'American exceptionalism,' a line of thinking common among historians and laypersons in the early cold war years and resurgent today, are exposed" (p. xiii). Please provide the samples and the reasons by referring to at least TWO different cases we covered in our class. (Please choose different cases that you use for Q1 so that in total you cite Case 1 (parts 1&2) + additional 3 cases in your paper.) ]

深趣寺に対するフィートハックカ 法 /Mediums for feedback to students